

MIKE ROBERTSON

Lighting Designer

A Guildhall graduate and an Olivier Award winner Mike's work thankfully takes him all over the world designing lighting for plays, musicals, opera's and concerts together with events, architecture and special projects. He has many credits in the West End, New York, on tour and in regional rep. On foreign shores his lighting appears in France, Monaco, Germany, Norway, Sweden, Hong Kong, Macau, Zimbabwe, South Africa, Cuba and the USA.

In the theatre recently acclaim came for *Youngry*, *The Philanthropist*, *Honeymoon In Vegas*, *Monstrous Bodies*, *Imaginary*, *The Owl & The Pussycat*, *A Princess Undone*, *Much Ado About Nothing* and classics *Daisy Pulls It Off*, *State Fair*, *When We Were Women*, *Art*, *The Sisterhood*, *Great Expectations* and *Toast* together with new plays *The Odyssey – Missing Presumed Dead*, *Go See*, *Propaganda Swing* and the European Premier of *The Perfect Life* in the latest Norwegian Arts Complex Kilden.

Outside of the theatre his team have lit hundreds of concerts, conferences, parties, private events and even designed the interior lighting for Aircraft including Virgin Atlantic J2000 fleet and the Airbus A380.

In the theatre – An Olivier award for *Sunday in the Park with George* (Menier Chocolate Factory and Wyndhams Theatre) and a What's On Stage Design award nominee for *On The Waterfront* (Theatre Royal Haymarket). Recent credits include *Sult 1* (Norway), *A Christmas Carol* (Lyceum), *The Odyssey* (Everyman/Tour) *Gods & Monsters* (Southwark); *Fascinating Aida* (London and Tours), *Art & Det Perfekte Liv* (Norway), *Rent* (Bridewell), *The Witches*, *Great Expectations* and *James and the Giant Peach* (Dundee Rep); *Jacques Brel Is Alive and Well* (Charing Cross); *Go See* (Kings Head); *Propaganda Swing* (Nottingham/Coventry), *Toast* (Park/Tour/Broadway), Joe Stilgoe, *Songs On Film* (Edinburgh), *Songs For A New World* (Guildford), *Cirque Berserk* (Tour), *1001 Nights* (Saudi Arabia), *The Dead Wait* (Park Theatre), *Keeler* (Charing Cross Theatre), *Piano Piano* (Cottiers), *Hairspray* (Kuala Lumpur/Singapore), *Volcano* (Vaudeville Theatre and UK Tour), *Funny Peculiar* (UK Tour), *Dry Rot* (UK Tour), *The Billie Holiday Story* (Charing Cross Theatre), *Parade* (Old Vic Tunnels), *Gibraltar* (Arcola Theatre), *Fragile* (Belgrade Theatre, Coventry), *Dear World* (Charing Cross Theatre), *The Father* (Belgrade Theatre, Coventry), *Murder on the Nile* (UK Tour), *Verdict* (UK Tour) and *Larkrise to Candleford* (UK Tour). *Riccardo Primo* (Royal College of Music), *The Producers* (Arts Ed), *Six Actors in Search of a Director* (Charing Cross Theatre, Directed by Steven Berkoff), *Death & Gardening* (UK Tour, Edinburgh Festival), *Oedipus* (Nottingham Playhouse and Edinburgh Festival), *Third Floor* (Trafalgar Studios), *Company* (Southwark Playhouse), *Billy Liar* (West Yorkshire Playhouse), *Cabaret* (Wilton's Music Hall), *Guys & Dolls* (Cambridge Arts Theatre), *Educating Rita* (Watermill Theatre, Newbury), *Wolfboy* (George Square Theatre, Edinburgh), *New Boy* (Trafalgar Studios), *Hair* (English Theatre, Frankfurt), *Too Close to the Sun* (Comedy Theatre), *My Fair Lady* (Cambridge Arts Theatre), *Anything Goes* (Cambridge Arts Theatre), *Five Guys Named Moe* (English Theatre, Frankfurt), *Sunday in the Park With George* (Menier Chocolate Factory and Wyndhams Theatre), *Othello* (Birmingham Stage Company), *Sit and Shiver* directed by Steven Berkoff (Hackney Empire), *Deathtrap* (English Theatre, Frankfurt), *Seesaw* (Arts Ed), *The Spring Proms* (Royal Albert Hall), *The Glee Club* (Bolton Octagon and Cochrane Theatre) and *The Wood Demon* (Playhouse Theatre).

Mike recently created the New Colour Blue series for global giant Lee Filters, immodestly one of them is called Robertson Blue!