

MIKE ROBERTSON

Lighting Designer

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An Olivier Award Winner, Bibi Ferreira Award Winner and What's On Stage, CATS and Olivier Nominee Mike is a graduate of The Guildhall School of Music and Drama.

Based in London his work thankfully takes him all over the world designing lighting for plays, musicals, opera's and concerts together with events, architecture and special projects. He has many credits in the West End, New York, on tour and in regional rep. On foreign shores he has lit stage shows in Brazil, France, Monaco, Finland, Germany, Norway, Sweden, Hong Kong, Macau, Zimbabwe, Mexico, Cuba and the USA.

In the theatre recent acclaim came for Jarmen, Dazzling Divas, Charlie & The Chocolate Factory, Riot Act, A Christmas Carol, Trolle, School of Rock, Sex Crime, Fascinating Aida, Macbeth, Billy Elliot, Girlfriends, Annie, Privacy, The Rubenstein Kiss, The Philanthropist, Honeymoon In Vegas, Monstrous Bodies, The Owl & The Pussycat, A Princess Undone and classics Much Ado About Nothing, Camelot, State Fair, When We Were Women, Art, The Sisterhood, Great Expectations and Toast.



Outside of the theatre his team have lit hundreds of concerts and events even designing the interior lighting for Aircraft including Virgin Atlantic J2000 fleet and the concept for the Airbus A380.

Mike recently created the New Colour Blue series for global giant Lee Filters, immodestly one of them is called Robertson Blue!