

MIKE ROBERTSON

Lighting Designer

Based in London

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Awards

Olivier Award Winner	Sunday In The Park With George	Rep
Bibi Ferreira Award Winner	School Of Rock	
What's On Stage Award Nominee	On The Waterfront	Clare Hazeldine
Olivier Award Nominee	On The Waterfront	T. +44 7956 458 939
CATS Award Nominee	Great Expectations	E. clare@clarehazeldine.com

Selected West End

The Wood Demon, Playhouse. Dir Anthony Clark
The Other Life, Wyndhams. Dir Christopher Hurrell
On The Waterfront, Haymarket. Dir Steven Berkoff
Fascinating Alda, RFH. Dir Paul Foster
Volcano, Vaudeville. Dir Roy Marsden
The Philanthropist, Trafalgar Studios. Dir Simon Callow
A Christmas Carol, Dominion. Dir Shaun Kerrison
Sunday In The Park With George. Wyndhams. Dir Sam Buntrock
Cirque Berserk, Garrick. Dir Julius Green
Ordinary Dreams, Trafalgar Studios. Dir Adam Barnard
How The Hell Did I Get Here, Barbican. Dir Mark Mueller
6 Actors In Search of a Director, Charing Cross. Dir Steven Berkoff
Lifecoach, Trafalgar Studios. Dir Nick Reed
At Last, Garrick. Dir Lynda Carter
Dear World, Charing Cross. Dir Gillian Lynne
Wolfboy, Trafalgar Studios. Dir Russell Labey
Beneath The Dress, Garrick. Dir Paul Baker
Keeler, Charing Cross. Dir Paul Nicholas
All Bobs Women. Arts. Dir Russell Labey
Jacque Brel is Alive & Well, Charing Cross. Dir Andrew Keates
New Boy, Trafalgar Studios. Dir Russel Labey
Snow Queen, Barbican. Dir Paul K Joyce
Lost Boy, Charing Cross. Dir Phil Wilmott
The Billie Holiday Story, Charing Cross. Dir Ben Woolf
Too Close To The Sun, Pinter. Dir Pat Garrett

Selected London

Toast, Park. Dir Ellie Rhode
Gibraltar, Arcola. Dir Robert Carson
Daisy Pulls It Off, Park. Dir Paulette Randall
The Hebrew Lesson, New End. Dir Will Galinsky
Go See, Kings Head. Dir Sondra Lee
Gods and Monsters, Southwark. Dir Russell Labey
Coppelia, Cockpit. Dir Kevan Allen
Bananaman, Southwark. Dir Fred Perry
Anyone Can Whistle, Bridewell. Dir Michael Gielela
Testament of Youth, NPG. Dir Hugh Whitmore
Rubinstein Kiss, Southwark. Dir Joe Harmston
Maureen Lipman, QEH. Dir Simon Evans
Days of Hope, Kings Head. Dir Russell Labey
Sex Crime, Soho. Dir Robert Chevara
Biblical Tales, New End. Dir Steven Berkoff
Riot Act, Hackney Empire. Dir Rikki Beadle-Blair
When We Were Women, Orange Tree. Dir Ellie Rhode
Lonestar, Kings Head. Dir Henry Mason
The Dead Wait, Park. Dir Joe Harmston
Sit & Shiver, Hackney Empire. Dir Steven Berkoff
Jarman, Greenwich. Dir Sarah-Louise Young
Zippertyzoodah, Wimbledon. Dir Gyles Brandreth
Love Songs, Bridewell. Dir Don Leaver
Closer Than Ever, Landor. Dir Rob McWhir
The Murder Game, Kings Head. Dir John Tillinger

Selected Regional

Billy Liar, West Yorkshire. Dir Nick Bagnall
Oedipus, Nottingham Playhouse. Dir Steven Berkoff
The Father, Belgrade Coventry. Dir Joe Harmston
The Sisterhood, Belgrade Coventry. Dir Hamish Glen
The Witches, Dundee Rep. Dir Jemima Levick
Propaganda Swing, Belgrade Coventry. Dir Hamish Glen
The Rink, Belgrade Coventry. Dir Hamish Glen
Fragile, Belgrade Coventry. Dir Nick Bagnall.
Great Expectations, Dundee Rep. Dir Jemima Levick
Educating Rita, Watermill. Dir Jamie Glover
Much Ado About Nothing, Dundee Rep. Dir Irene Macdougall
James & The Giant Peach, Dundee Rep. Dir Jemima Levick
On The Waterfront, Nottingham Playhouse. Dir Steven Berkoff
Anything Goes, Cambridge Arts. Dir Russell Labey
Guys & Dolls, Cambridge Arts. Dir Nick Bagnall
My Fair Lady, Cambridge Arts Theatre. Dir Russell Labey
Classic Absurdity, Birmingham Hippodrome. Dir Paul Cockle
Palace of Fear, Leicester Haymarket, Dir Adel Al-Salloum
Larkin With Women, Belgrade Coventry. Dir David Giles
Piano Piano, Glasgow Contemporary Arts. Dir Hilary Brooks
The May Queen, Manchester Opera House. Dir Jonathan Best

Selected Overseas

Annie , Sao Paolo
Hair, Frankfurt
Fireworkmakers Daughter, Oslo
The Magic Flute, Harare
Deathtrap, Frankfurt
Charlie & The Chocolate Factory, Sao Paulo
Trolle, Kristiansand
Du ska få en dag i mårå, Oslo
Hairspray, Singapore/Kuala Lumpur
Perfect Liv, Kristiansand
Billy Elliot, Sao Paulo
Privacy, Kristiansand
School Of Rock, Sao Paulo
Five Guys Named Moe, Frankfurt
Sult1, Kristiansand
Soft Landing, San Miguel
Kunst, Kristiansand
Toast, NYC
Oedipus, Spoleto
Vincent River, Brussels
1001 Nights, Saudi Arabia

Selected Concerts & Galas

Jason Robert Brown, Garrick
100 Hearts, Adelphi & Palladium
Lesley Garrett, Royal Albert Hall
Honeymoon In Vegas, Palladium
Cathcart Proms, Royal Albert Hall
Bryan Adams, Royal Opera House
Winter Wonderland, Hyde Park
Girlfriends, Bishopsgate Institute
Rocking Horses, Playhouse
Candide, Cadogan Hall
Joe Strummer, Royal Opera House
Sir Edward Heath, St Johns
State Fair, Cadogan Hall
Joe Stilgoe, Spiegel South Bank
Camelot, Palladium
What's On Stage Awards, POW
Musical Stages, Lloyd Webber
To Gillie With Love, Gillian Lynne

Selected Pantomime

Cambridge Arts Theatre
Theatre Royal Nottingham
Basildon Towngate
Theatre Royal York
Dundee Rep
Southbank Centre
Canterbury Marlowe
Theatre Royal Windsor
Horsham Capital
Hall for Cornwall
Aldeburgh
Cochrane
Theatre Royal Drury Lane
Grimaldi Forum Monte Carlo

Selected Educational

RADA
NYMT
LAMDA
Arts Ed
Guildhall
British Council
Drama Centre
Rose Bruford
Oxford University
Royal College of Music
Guildford School of Acting

Selected Touring

Fascinating Aida
Zippos Circus
Verdict
Death On The Nile
A Princess Undone
The Odyssey
Funny Peculiar
Dry Rot
The Magic Flute
Larkrise To Candleford
Death and Gardening
Othello
The Glee Club
The Flying Dutchman
Vita & Virginia
A Place at the Table
Three Men In a Boat
Swan Lake
Hysteria
Dillie Keane
Euroboat
Emma
Howard's End
Travelling Light
The Singer
Luv Esther
Piano Piano
Travels With My Aunt
Stewart Lee
London Musical Theatre Orchestra
London Symphony Orchestra
Royal Philharmonic Orchestra
London Concert Orchestra
BBC Concert Orchestra
Vienna Festival Ballet

Press Quotes

Beautifully lit by Mike Robertson - The Guardian
The lighting design is particularly fine - The Sunday Times
Impeccable lighting - Metro
The lighting is strong, matching the intensity of the mood - The Stage
Mike Robertson's careful lighting design is bright and exciting - Broadway World
The lighting is flawless - What's On Stage
Mike Robertson has got it exactly right - British Theatre Guide
The lighting adds magnificently to the ambience - The Stage
It is beautiful to look at. Mike Robertson's lighting - The Telegraph
In forty years of theatre going I have never seen lighting more imaginative, beguiling and powerful enough to utterly transfix an audience - Lighting & Sound America
It's all about the eloquent lighting by Mike Robertson - The Independent
Congratulations to Mike Robertson whose lighting adds so much - Theatreworld
It's a thing of beauty especially under the lantern light of Olivier award winning lighting designer extraordinaire, Mike Robertson who paints with light with all the wit and skill of Claude Monet - The Guardian
Bathed in glorious Mediterranean sunshine and sunk in masterly shadow by lighting designer Mike Robertson - The Stage
The miracle that was Mike Robertson's lighting design - a sumptuous feast of changing patterns and densities - The Sunday Times
Mike Robertson deserves praise for his intricate and quick-witted lighting design that is essential to the fast-paced action - British Theatre Guide
An elaborate impressionistic dance that moves at a stately pace beneath the stark shadowplay of Mike Robertson's lighting but which never loses clarity - The Herald
Mike Robertson's lighting is a technical triumph - The Independent